

DANIEL O'THUNDER

“Dickensian” is an adjective too often misused in describing books set in Victorian England. It is, however, the perfect word for this superb novel, nominated for the Commonwealth Prize. Weir, an award-winning screenwriter and playwright, takes us right to the centre of London in 1815 with as brilliantly constructed a band of reprobates as Dickens ever saw. Marvellous from the first paragraph.

- Margaret Cannon
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